

At the RED LION, Petty Cury,

On Saturday, December 1st, 1792,

Mr. BARRETT,

(Late Manager of the Theatre-Royal, Norwich,)

(Who by COMMAND of their Majesties and the rest of the Royal Family, Performed several times this Season at Weymouth,)

Respectfully invites the Ladies, Gentlemen, and the Public in General, to

An Evening's Lounge;

Or, An ANTIDOTE for the SPLEEN.

Originally Written by that true SON of WHIM and GENIUS,

GEORGE ALEXANDER STEVENS;

Being A Comic, Satiric, Whimfical, Laughable, Humourous, Moral, Illustrative

Dissertation and Display of

Heads, Hearts, Passions, Humours, Whims,
Oddities, and Characters;

I N T H R E E P A R T S.

To expatiate on the propriety of an Entertainment, where the Follies of Life are exposed in laughable, striking Colours, and the Moral inferences drawn from such display, it is presumed would be needless: It is well known that the Antients held this Mode of instructive Amusements, in the highest degree of estimation; nor has it been less esteemed by the most polished Nations among the Moderns: To

"CATCH THE LIVING MANNERS AS THEY RISE,"

Has ever been held not only allowable but meritorious; and the opinion given, by one of the most enlightened of the Sons of Men, of the original Compiler, of the Lecture now offered to the Public: "That his MERIT, GENIUS, and SATIRICAL OBSERVATIONS, marked him out as a PUBLIC CENSOR; and that his judicious display of FOLLY and VICE, entitled him, not only to Public encouragement, but Public Thanks." As it highly flattered the attempts of the then living Author, must be considered as the highest Eulogium to his Manes; so it is hoped the same wish to please and Entertain, will in the present case, be viewed, at least, with candour.

PART I.

1. QUACK Doctor,
2. Coat of Arms,
3. Cuckold,
4. Simple Block,
5. Dissertation on Law, with a Case in Point,
6. Pretty Fellow,
7. Nobody's Head,
8. Dissertation on Nothing,
9. Nobody's Somebody's, or any Body's Coat of Arms,
10. Dissertation on Architecture, Painting Poetry, Astronomy and Music,
11. Illustration of Law, *Bullum versus Boatum*

End of Part the First, Mr. Dibdin's much admired Song of *The Lamplighter*

PART II.

1. RIDING Hood,
2. Lady of Fashion,
3. Fishwoman,
4. Contrast,
5. Crying Philosopher,
6. Laughing ditto,
7. Cleopatra,
8. Dissertation how Ladies will, or may possess the Beauties of Venus,
9. French Night Cap,
10. Old Maid,
11. Old Bachelor,
12. Bronze Head,
13. Flattery,
14. Honesty.

End of Part the Second the Song of *Corporal Casy*.

PART III.

1. BLOOD,
2. Lady of the Town,
3. Frenchman,
4. English Sailor, with a Tribute to the Memory of the gallant FARMER; In which will be introduced the Favourite Song, of the *Tar for all Weathers*,
5. Connoisseur
6. Turtle Eating Alderman,
7. Swindler,
8. Funeral of ditto,
9. Monument of ditto,
10. The Treatment of a Soldier in the Year 45, Story of the Year 45,
11. Yorick, by *Shakespeare* and *Tristram Shandy*,
12. Methodist Preacher,
13. Conclusion.

Admittance 2s. Each.—Doors to open at Half-past Six, and to begin precisely at Seven. Tickets to be had the Rose Tavern; Red Lion; and of Mr Cowper, on the Market-Hill.

N. B. Should any large party of Ladies and Gentlemen wish to have a private performance, Mr. B. will be happy to attend them.